

# MC High Fidelity Catalogue



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## THIS IS JVC

THE EXPORT BRANDNAME OF VICTOR COMPANY OF JAPAN, LIMITED WHO IS ITSELF THE BIGGEST AND MOST PRESTIGIOUS MANUFACTURER OF AUDIO AND VIDEO PRODUCTS IN JAPAN. Since 1927, when the company was formed and manufactured 78 rpm gramophone records and horn-type phonographs, the range of JVC products has grown to now constitute the world's most varied and complete array. From JVC radios and cassette recorders, sophisticated high fidelity components, black-and-white and color television receivers to a wide selection of specialized

professional electronics equipment, each JVC product emphasized the corporate policy of customer satisfaction. JVC is the innovator of the world's only discrete 4-channel record system, CD-4, and of advanced color video-cassette recorders and many other technological firsts. JVC is also Japan's largest manufacturer of disc recordings and music tapes. JVC prides itself in having assembled the best team of research workers ever . . . men and women who have a true feeling for the spirit of music and home entertainment. And as the record shows, this pride is justified:



Yokohama



Yamato

June 1969 JVC develops Video Cartridge Recorder. (VCR)

Sept. 1970 JVC develops CD-4 – Compatible Discrete 4-Channel Disc Recording and Reproduction System.

Feb. 1971 JVC develops 4-Channel Cassette Tape System.

Mar. 1971 JVC develops Automatic Noise Reduction System (ANRS) for Cassette Tape Use.

This is JVC. Better and more plentiful high fidelity and home entertainment products for your enjoyment.

## Our goal — The world's most advanced line of audio equipment

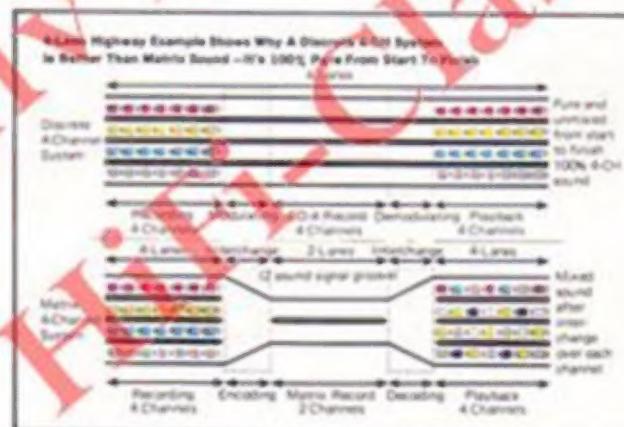
The true audiophile shouldn't have to look further than the pages of this catalog to discover all the innovative products he requires for superb sound. The features you see here are just a few of the major advances created by JVC's engineering laboratories to provide the world's most sophisticated line of audio products. These innovations are JVC's alone — many of them not found on any other hi-fi products. They set the JVC line apart from the ordinary.

### CD-4 CD-4 Discrete 4-Channel Disc System



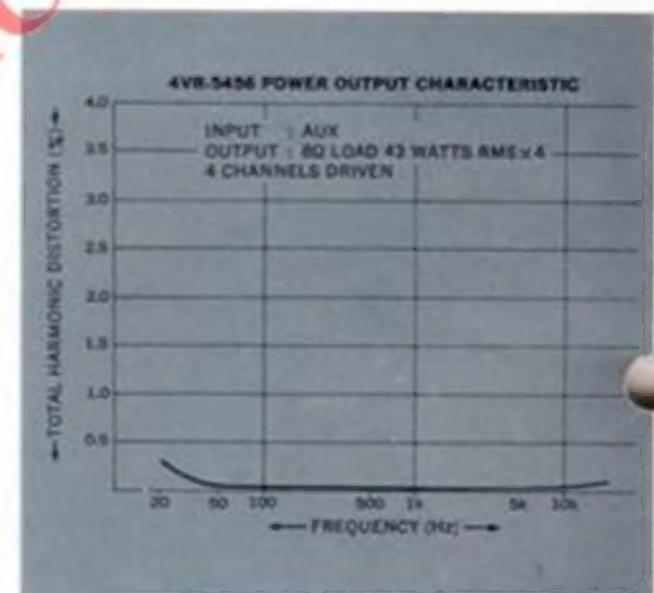
JVC's CD-4 is a major milestone in audio technology. It's the indisputable "sound field" realism that adds a new depth and

dimension to music. The JVC CD-4 discrete disc puts four independent, discrete channels of sound into a V-shaped record groove, utilizing new techniques in the recording process. The big difference between matrix and CD-4 4-channel sound is the "purity" of 4-channel stereo offered by the JVC system. Discrete 4-channel maintains four separate channels of sound from the recording studio through the audio system and finally through the four speakers in the listener's living room. Signals are not blended into two channels, requiring complicated decoding. Tone quality is greatly improved. Sound resolution is superb, the movement of the sound is distinct. JVC CD-4 discrete 4-channel sound is truly a breakthrough. It's destined to change the whole 4-channel picture — and it's available now.



### BTL BTL — No Wasted Watts

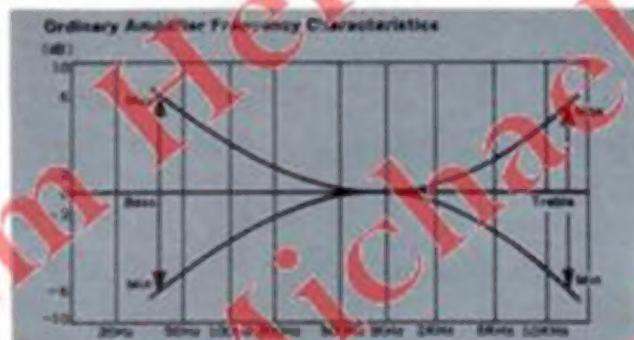
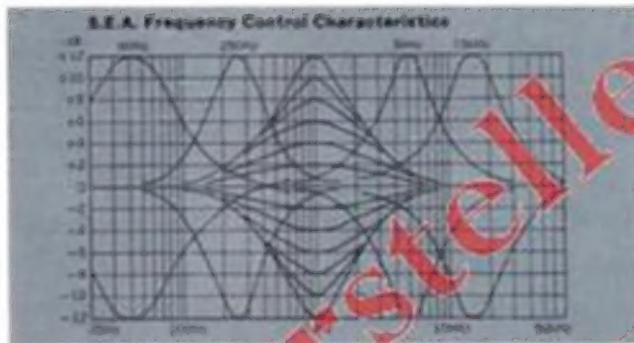
Balanced Transformer-Less circuitry (BTL) is another kind of JVC innovation that you'll discover in many of the new 4-channel receivers and amplifiers this year. This circuitry has a variety of advantages for the audiophile, mainly in that it enables individual components to deliver double the power output in the 2-channel stereo mode as in the 4-channel mode. Without BTL, these units wouldn't be able to offer more power in stereo than 50% of their 4-channel output. And, you would lose all the power reserve available in the rear channels.





S.E.A. (U.S. Patent No. 3566294)

You'll find it this year in almost all of our outstanding amplifiers and receivers. This unique Sound Effect Amplifier super tone control system has multiple advantages. It permits the user to exercise total control and complete freedom over sound in all the crucial frequency ranges through independent control over 5 on 7 bands. And, he can compensate for room acoustics with S.E.A.; he can even originate entirely new sounds of his own choosing. S.E.A. may be used for recording as well as playback.

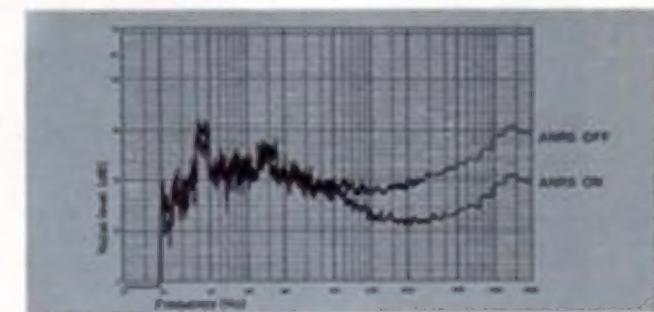
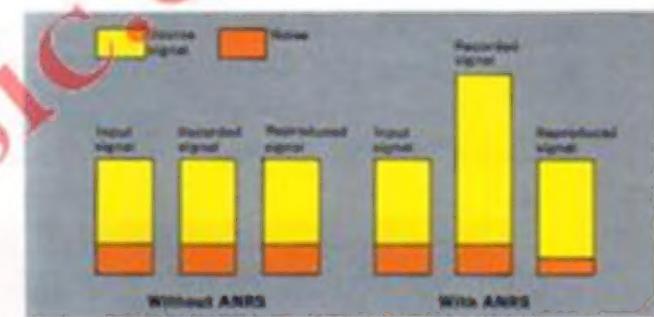


### ANRS ANRS

This is an advanced Automatic Noise Reduction System, exclusive with JVC. It was developed to obtain better high-fidelity sound from cassette tape decks, to reduce noise without distorting or cutting out any music. It especially works to eliminate undesirable tape hiss in the mid-to-high frequency ranges without affecting the tape deck's frequency response. ANRS reduces noise by 5dB at 1kHz and 10dB at 5kHz or more. ANRS

has a characteristic curve similar to those of other noise reduction systems. Dolbyized™ (B) music tapes can be played back through ANRS.

\*Dolbyized™ is a trademark of Dolby Laboratories Inc.



## 4VR-5456

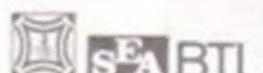


400 Watt FM/AM 4-Channel Stereo Receiver with CD-4, S.E.A., BTL

- Discrete 4-ch for CD-4 QUADRADISC records and 4-ch tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Disc memory automatically switches between CD-4 and matrix records
- 5-zone front/back S.E.A. tone control with 4-channel S.E.A. recordings
- Discrete 4-ch FM ready including FM MPX plus FM input jacks
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- Aux 1,2; Tape Mon. and Noise Reduction inputs and outputs
- Dimensions: 7-1/8" H x 20-1/4" W x 15-7/8" D  
(18cm x 51.3cm x 40.5cm)
- Weight: 44 lbs. (20 kg)



## 4VR-5446



200 Watt FM/AM 4-Channel Stereo Receiver with CD-4, S.E.A., BTL

- Discrete 4-ch for CD-4 QUADRADISC records and 4-ch tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Disc memory automatically switches between CD-4 and matrix records
- 5-zone S.E.A. tone control with S.E.A. recording
- Discrete 4-ch FM ready including FM MPX plus FM input jacks
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- Aux 1,2; Tape Mon. and Noise Reduction inputs and outputs
- Dimensions: 6-3/8" H x 20" W x 15-3/8" D  
(16.4cm x 50.8cm x 39.1cm)
- Weight: 34.8 lbs. (15.8 kg)



# 4VR-5436

148 Watt FM/AM 4-Channel Stereo Receiver with  
CD-4, S.E.A., BTL

- Discrete 4-channel for CD-4 QUADRADISC records and 4-channel tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Low cut filter and high cut filter
- 5-zone S.E.A. tone control system
- Discrete 4-channel FM ready including FM MPX jack
- Direct-coupled pure complementary OCL power amplifier
- Aux 1, 2; Tape Mon. and Noise Reduction inputs and outputs
- Dimensions: 6-3/8" H x 20" W x 15-3/8" D  
(16.4cm x 50.8cm x 39.1cm)
- Weight: 31.5 lbs. (14.3 kg)



# 4VR-5426X

148 Watt FM/AM 4-Channel Stereo Receiver with CD-4, BTL

- Discrete 4-channel for CD-4 QUADRADISC records and 4-channel tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Phase Locked Loop (PLL) MPX circuit
- Discrete 4-channel FM ready including FM MPX jack
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- Dimensions: 6-3/8" H x 18-3/4" W x 15-3/8" D  
(16.4cm x 47.6cm x 39.1cm)
- Weight: 31.5 lbs. (14.3 kg)



# VR-5535L

S.E.A.

150 Watt FM/MW/LW Stereo Receiver with S.E.A.

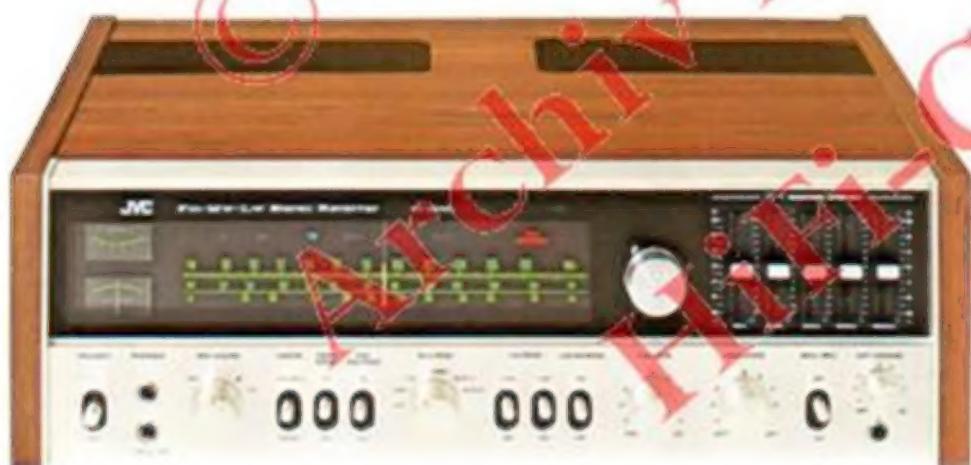
- 5-zone S.E.A. tone control with S.E.A. recording
- Advanced FET FM/MW/LW tuner with IC's and dual-resonator filters
- Signal strength and center of channel tuning meters
- Front panel dubbings and mic mixing facilities
- Discrete 4-channel adaptable including FM MPX jack
- Direct-coupled pure complementary OCL power amplifier
- Dimensions: 6-1/8" H x 18-5/8" W x 12-3/4" D  
(15.6cm x 47.3cm x 32.4cm)
- Weight: 24.2 lbs. (10.8 kg)

# VR-5525L

S.E.A.

100 Watt FM/MW/LW Stereo Receiver with S.E.A.

- 5-zone S.E.A. tone control system
- Advanced FET FM/MW/LW tuner with IC's and dual-resonator filters
- Signal strength center of channel tuning meters
- High cut filter, loudness, muting and mic mixing facilities
- Discrete 4-channel adaptable including FM MPX jack
- Dimensions: 6-1/8" H x 18-5/8" W x 12-3/4" D  
(15.6cm x 47.3cm x 32.4cm)
- Weight: 22 lbs. (10 kg)



# VR-5515L

100 Watt FM/MW/LW Stereo Receiver

- Advanced FET FM/MW/LW tuner with IC's and dual-resonator filters
- Signal strength and center of channel tuning meters
- Aux, Tape Mon. and Noise Reduction inputs and outputs
- Loudness, muting and mic mixing facilities
- 2-stage d.c. equalized phono preamp
- Direct-coupled pure complementary OCL power amplifier
- Dimensions: 6-1/8" H x 17-3/4" W x 12-3/4" D  
(15.5 cm x 45.2cm x 32.4cm)
- Weight: 21.7 lbs. (9.6 kg)

# VR-5505L

40 Watt FM/MW/LW Stereo Receiver

- Advanced FET FM/MW/LW tuner with dual-resonator filters
- Linear/dial scale and signal strength tuning meter
- Illuminated program and speaker selectors
- Precision bass, treble, balance and volume controls
- Dimensions: 5-3/4" H x 18-1/4" W x 13" D  
(14.6cm x 47cm x 33cm)
- Weight: 17.6 lbs. (8 kg)



## 4VN-990



280 Watt 4-Channel Integrated Amplifier with  
S.E.A., SFCS and BTL

- 5-zone front/back S.E.A. tone control with 4-channel S.E.A. recording
- Built-in SFCS matrix system for SQ and other 4-channel sources to decode all matrix 4-channel programs
- 4 VU meters/channel level controls
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- 4-channel tape record/playback terminals
- High cut filter and low cut filter
- Dimensions: 5-3/8" H x 16-5/8" W x 15-3/8" D  
(13.7cm x 42.2cm x 39.7cm)
- Weight: 35.2 lbs. (16 kg)



# 4VN-880



240 Watt 4-Channel Integrated Amplifier with SFCS and BTL

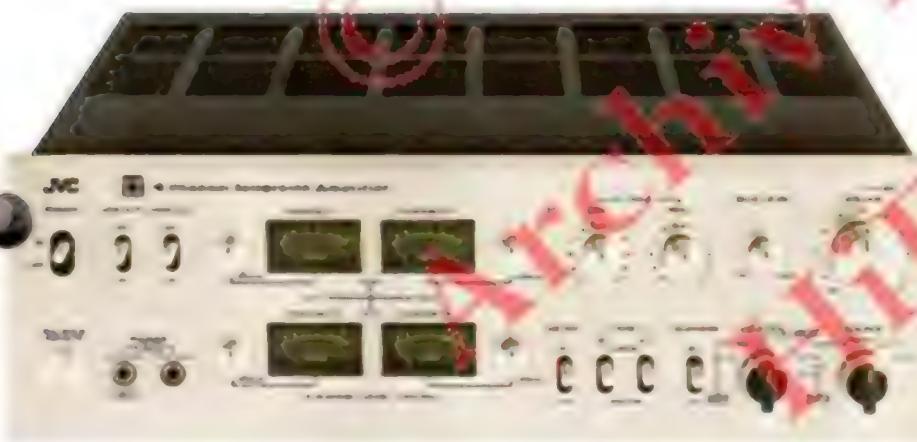
- Built-in SFCS matrix system for SQ and other 4-channel sources to decode all matrix 4-channel programs
- 4 VU meters/channel level controls
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- 4-channel tape record/playback terminals
- High cut filter and low cut filter
- Dimensions: 5-3/8" H x 16-1/2" W x 14-1/4" D  
(13.8cm x 42cm x 36.2cm)
- Weight: 26.4 lbs. (12 kg)

# 4VN-550



96 Watt 4-Channel Integrated Amplifier with SFCS and BTL

- Built-in SFCS matrix system for 4-channel sources
- Level controls for 2-channel and 4-channel
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- 4-Channel tape record/playback terminals
- High cut filter and Loudness control
- Dimensions: 5-3/8" H x 15-1/2" W x 12" D  
(13.5cm x 40cm x 30cm)
- Weight: 18.5 lbs. (8.3 kg)



# VN-900



220 Watt stereo Integrated Amplifier with 7-Zone S.E.A.

- S.E.A. tone control with S.E.A. recording
- Built-in pink noise generator
- All-stage direct-coupled OCL circuitry
- Discrete 4-channel adaptable
- Dimensions: 5-3/8" H x 16-5/8" W x 12-1/2" D  
(13.8cm x 42cm x 33.3cm)
- Weight: 28 lbs. (12.8 kg)

# VN-700



140 Watt Integrated Amplifier with S.E.A.

- S.E.A. tone control with S.E.A. recording
- High cut filter and low cut filter
- All-stage direct-coupled OCL circuitry
- Discrete 4-channel adaptable
- Dimensions: 5-3/8" H x 16-5/8" W x 12-1/2" D  
(13.8cm x 42cm x 33.3cm)
- Weight: 22 lbs. (11 kg)



# JA-S5



140 Watt Integrated Stereo Amplifier with S.E.A.

- 5-zone S.E.A. tone control with S.E.A. recording
- Subsonic low cut filter and high cut filter
- All-stage direct-coupled OCL circuitry
- Discrete 4-Channel adaptable
- Safeguarded phono equalizer
- Dimensions: 5-3/8" H x 16-5/8" W x 12-1/2" D  
(13.5cm x 42cm x 32cm)
- Weight: 22 lbs. (10 kg)

# VN-300

60 Watt Integrated Stereo Amplifier

- Low cut filter and high cut filter
- Speaker selectors enabling selection either one of two speaker systems (1 or 2), or together (1 plus 2)
- Tape monitor facilities
- Slide tone controls
- Dimensions: 5-1/2" H x 15" W x 12" D  
(14cm x 38cm x 30cm)
- Weight: 15.4 lbs. (7 kg)



## VT-700

### FM/AM Stereo Tuner

- Ultra-sensitive FM section
- Signal strength and center of channel tuning meters
- Fixed level and variable outputs
- High blend and muting controls
- Discrete 4-channel FM ready by FM detector out jack
- Dimensions: 5-1/2" H x 17" W x 12" D  
(13.7cm x 42.5cm x 31.8cm)
- Weight: 16.5 lbs. (7.5 kg)



## VT-500

### FM/AM Stereo Tuner

- Ultra-sensitive FM section
- Signal strength and center of channel tuning meter
- Fixed level and variable outputs
- High blend and muting controls
- Discrete 4-channel FM ready by detector out jack
- Dimensions: 5-5/16" H x 15" W x 11-15/16" D  
(13.5cm x 38cm x 30cm)
- Weight: 15.5 lbs. (7 kg)



## JL-B44

### DC Direct-Drive Stereo Turntable

■ Vibration-free DC direct-drive motor

■ 4-channel adaptable

■ Statically balanced S-shaped tonearm with TH system

■ Calibrated stylus pressure adjustment

■ Adjustable anti-skating

■ Adjustable speed control with neon stroboscope

■ 12" dia. diecast aluminum turntable

■ Resonance-free beechwood base and dust cover

■ Dimensions: 7-1/2" H x 19-1/4" W x 16-1/4" D  
(19cm x 49cm x 41cm)

■ Weight: 28.6 lbs. (13 kg)



# JL-A3

## Servo-Motor Stereo Turntable

- Stable AC servo motor
- 4-channel adaptable
- Statically-balanced S-shaped tonearm with TH system
- Calibrated stylus pressure adjustment
- Anti-skating adjustment
- Adjustable speed control with neon stroboscope
- Resonance free cabinet and dust cover
- Dimensions: 7-1/4" H x 16-3/16" w x 14-3/16" D  
(18.5cm x 46cm x 38cm)
- Weight: 18.7 lbs. (8.5 kg)



# VL-5

## CD-4 Ready Manual Turntable

- Precision manual turntable with Auto Lift at end of record
- Four pole synchronous motor
- Belt drive system for lowest wow and flutter
- S-shaped dynamically balanced tubular tonearm
- Viscous damped cueing
- Anti-skating adjustment
- Push button speed selection: 33-1/3, 45 rpm
- Dimensions: 7-3/8" H x 18-1/8" W x 14-7/8" D  
(18.7cm x 46cm x 37.5cm)
- Weight: 15 lbs. (6.8 kg)



# GB-1E/ED

8-Speaker Omni-directional Speaker System

- 2-way, 8-speaker, acoustic suspension system
- Four free edge woofers and four horn tweeters
- Perfect 360 degrees sound dispersion
- Hermetically sealed enclosures
- Dimensions: 13-1/2" diameter (34.3 cm)
- Weight: 28.6 lbs. (13 kg)



# SX-5

## Soft dome, Wide-directional Speaker System

- 3-way, 3-speaker wide directional system
- Soft dome tweeter and soft dome midrange speaker
- Level controls for the tweeter and midrange speaker
- No chamber effect by the edgeless cabinet
- Dimensions: 22-7/16" H x 13-3/16" W x 12-11/16" D  
(57cm x 33.5cm x 32.2cm)
- Weight: 37.5 lbs. (17 kg)



# SX-3

## Soft Dome, Wide-Directional Speaker System

- 2-way, 2-speaker wide directional system
- Edgeless open baffle cabinet for improved dispersion
- Soft dome tweeter
- Heavily braced cabinetry in white spruce or walnut
- Dimensions: 20-1/2" H x 12-3/8" W x 11-7/16" D  
(52cm x 31.5cm x 29cm)
- Weight: 29.3 lbs. (13.3 kg)



# JS-6

## 2-Speaker Bass Reflex System

- 2-way, 2-speaker bass reflex system with matched port
- Good looking walnut finish and the front grill with a soft pile fabric
- High-Young's-Modulus cone tweeter
- Dimensions: 22-5/8" H x 11-13/16" W x 9-29/32" D  
(55cm x 30cm x 24.3cm)
- Weight: 18.7 lbs. (8.5 kg)



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# VS-5396

## 2-Speaker Acoustic Suspension System

- 2-way 2-speaker bookshelf speaker system
- Free rolled-edge woofer and high-young's-modulus cone tweeter
- Dimensions: 18-1/2" H x 10-1/2" W x 8-1/2" D  
(47cm x 26.7cm x 21.6cm)
- Weight: 11.5 lbs. (5.2 kg)



# VS-5391

## 2-Speaker Acoustic Suspension System

- 2 way, 2-speaker bookshelf system
- High-Young's-Modulus cone tweeter
- Dimensions: 18" H x 9-1/4" W x 7-1/2" D  
(40.6cm x 23.2cm x 19cm)
- Weight: 7.8 lbs. (3.6 kg)



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# 5331

## 4-Speaker Acoustic Suspension System

- 4-way 4-speaker full frequency speaker system
- Free edge woofer with a ferrite magnet
- Midrange and 2 tweeters with level controls
- Detachable front grill
- Hermetically sealed cabinet
- Dimensions: 24-3/4" H x 15-3/8" W x 13-3/8" D  
(61.6cm x 39cm x 34cm)
- Weight: 33.2 lbs. (15.5 kg)



# 5321

## 3-Speaker Acoustic Suspension System

- 3-way 3-speaker acoustic suspension system
- Detachable front grill and two level controls
- Large free-edge woofer with over-sized magnet
- Dimensions: 21-1/2" H x 13" W x 9-3/4" D  
(54.6cm x 33cm x 23.8cm)
- Weight: 19.8 lbs. (9 kg)



# CD-1669U/F/S

Deluxe Stereo Cassette Deck with ANRS

- Hysteresis synchronous motor, dual drive mechanism
- Built-in Automatic Noise Reduction System (ANRS) with calibrations to make the most of any tape in use
- Automatic ANRS detector
- Super cronios (ferrite) heads for highest fidelity
- Tape selector switch and peak level indicator
- Feather-light transistorized operation
- Automatic stop/automatic play with memory counter
- Dimensions: 5-5/8" H x 16-5/8" W x 12-1/8" D  
(14.3cm x 42.3cm x 30.7cm)
- Weight: 19.8 lbs. (9 kg)

**ANRS**  
Automatic Noise Reduction System



# 1668U

Deluxe Stereo Cassette Deck with ANRS, Auto Eject

- Hysteresis-synchronous motor, dual drive mechanism
- Built-in Automatic Noise Reduction System (ANRS)
- ID mechanism (2 belt Independent Drive system for capstan & reel disk)
- Chrome/Normal tape selector switch
- Super cronios (ferrite) heads for highest fidelity
- Dimensions: 5-1/2" H x 16-15/16" W x 14-15/16" D  
(14cm x 40.5cm x 28cm)
- Weight: 12.8 lbs. (5.8 kg)

**ANRS**



# 1667U/F

Stereo Cassette Deck with ANRS, Auto Eject

- Electronic governor d.c. motor
- Built-in Automatic Noise Reduction System (ANRS)
- Cronios heads for optimum fidelity
- Automatic eject system with photoelectric cell
- Chrome/Normal tape selector switch
- 2 professional VU meters and 2 slide level controls
- Tape counter with push button reset
- Dimensions: 4-9/16" H x 14-15/16" W x 10-7/16" D  
(11.6cm x 38cm x 26.5cm)
- Weight: 10.1 lbs. (4.6 kg)

**ANRS**



# CD-1655U/F/S

Stereo Cassette Deck with ANRS

- Electronic governor d.c. motor
- Built-in Automatic Noise Reduction System (ANRS)
- Cronios heads for higher fidelity
- Chrome/Normal tape selector switch
- Auto-stop mechanism
- Dimensions: 4-6/8" H x 15-1/8" W x 9-13/16" D  
(12cm x 38.3cm x 25cm)
- Weight: 9.2 lbs. (4.2 kg)

**ANRS**



# 9470LS/LF

FM/MW/LW Stereo Receiver with Built-in Stereo Cassette Recorder

- FM muting & Dynamic Noise Limiter (DNL)
- Linear tuning dial
- Automatic head cleaning
- Beat cut circuitry
- Loudness switch
- Dimensions: 5-3/4" H x 17-1/4" W x 11-1/2" D  
(14.6cm x 43.9cm x 29.2cm)
- Weight: 19.8 lbs. (9 kg)



# ED-1240U/F/S

8-Track Stereo Cartridge Play/Record Deck with Auto Eject

- Electronic governor d.c. motor
- Three-in-one head
- Automatic or manual cartridge eject
- Fast Forward convenience
- 2 VU meters and 2 record level controls
- Dimensions: 4-1/4" H x 13-1/2" W x 9-1/8" D  
(11cm x 34.5cm x 23.4cm)
- Weight: 11 lbs. (5kg)



# 1202UH



## 4-Channel 8-Track Cartridge Player

- Visible program indicator
- Manual program selection
- Advanced electronics
- Synchronous outer rotor motor
- Dimensions: 4-3/16" H x 10-3/16" W x 9-7/8" D  
(10.6cm x 25.9cm x 25.2cm)
- Weight: 7.9 lbs. (3.6 kg)

# ED-1104U

## 8-Track Cartridge Player Deck

- Manual program selection
- Solid State pre-amplifier
- Program indicator lamps
- Outer rotor synchronous motor
- Dimensions: 3-7/8" H x 7-7/8" W x 8-1/4" D  
(10cm x 20cm x 21cm)
- Weight: 5.5 lbs. (2.5 kg)



# 4RD-1406U



## 4-Channel/2-Channel Tape Deck

- 1-Motor, 2-Heads 7-inch reel-to-reel tape deck
- 4-tracks, 4-channel/2-channel
- Normal/Low Noise tape selector switch
- 4 VU meters and 4 level controls with master Rec. level control
- 4 digit tape counter
- Automatic reel locks and tape cleaner
- Dimensions: 13-1/2" H x 16" W x 7-5/8" D  
(34.3cm x 40.6cm x 19.3cm)
- Weight: 28.6 lbs. (13 kg)



# GX-500E



## Manufacturer Selected Full 4-Channel Package

- Discrete 4-channel for CD-4 QUADRADIС records and 4-channel tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- FM DET-OUT for discrete 4 channel FM
- DC servo motor
- Auto return turntable
- Belt drive system for lowest wow and flutter
- 2-way 2-speaker acoustic suspension speaker systems

■ Dimensions: Center Unit; 6-1/4" H x 19-3/4" W x 16" D  
(15.7cm x 50cm x 40.5cm)

Player Unit; 6-1/4" H x 19-3/4" W x 14-3/8" D  
(15.7cm x 50cm x 36.5cm)

Speaker Unit; 20-1/2" H x 11-7/8" W x 8-1/2" D  
(52cm x 30cm x 21.5cm)

■ Weight: Center Unit; 24.6 lbs. (11.2 kg)

Player Unit; 15.6 lbs. (7.1 kg)

Speaker Unit; 25.1 lbs. (11.4 kg) (1 package, 2 units)



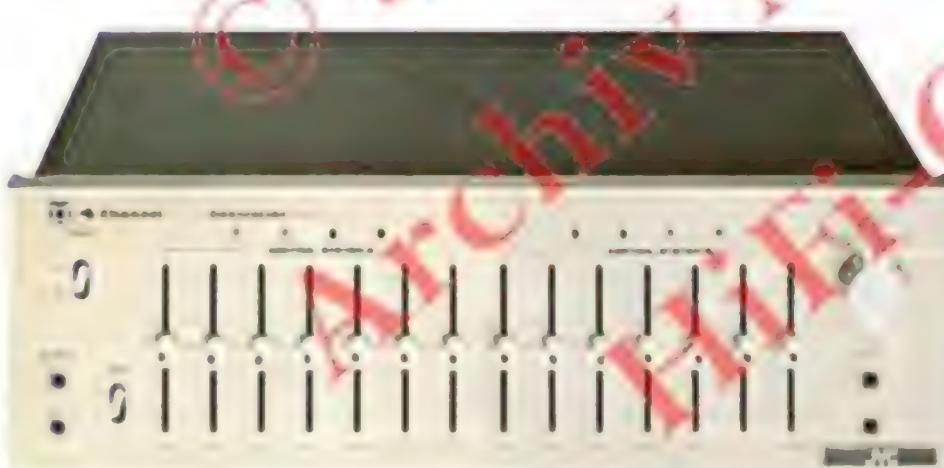
Full 4-channel Package

## SEA-V7E



### S.E.A. Tone Control Unit

- 7-zone front/back S.E.A. tone control system
- S.E.A. center frequencies:  
40/150/400/1k/2.4 k/6k/15k (Hz)
- Channel selector and channel indicator lamps
- Defeat switch for cancelling S.E.A. effect
- Dimensions: 5-1/2" H x 17" W x 12" D  
(14cm x 43.2cm x 30.5cm)
- Weight: 19.8 lbs. (9 kg)



## SEA-10



### S.E.A. Tone Control Unit

- 7-position S.E.A. tone control system
- Instant switching from playback to record
- S.E.A. center frequencies:  
40/60 Hz, 250 Hz, 1 kHz, 5 kHz, 10/15 kHz
- Built-in Tape Mon. facilities
- Dimensions: 5-1/4" H x 7-1/2" W x 10" D  
(13.4cm x 19.1cm x 25.4cm)
- Weight: 5.7 lbs. (2.6 kg)



**NR-1020U****ANRS Noise Reduction Unit**

- Automatic Noise Reduction System (ANRS) record and playback unit
- Reduces tape hiss by 5dB at 1kHz and by 10dB at 5kHz or more
- Independent calibration, record and playback controls
- Includes built-in oscillator and two calibration tapes
- Dolbyized™ (B) music tapes can be played back
- Dimensions: 3-5/8" H x 13-1/8" W x 7-1/2" D  
(9.2cm x 33.4cm x 19.1cm)
- Weight: 5.7 lbs. (2.6 kg)

• Dolbyized™ is a trademark of Dolby Laboratories Inc.

**4DD-5****CD-4 Disc Demodulator for Discrete 4-Channel Records**

- Automatic switching between CD-4 and stereo
- 4-channel "CD-4 radar" indicator lamp
- Excellent signal to noise ratio (60dB)
- Dimensions: 3-3/8" H x 6-7/8" H x 12-3/4" D  
(8.6cm x 17.5cm x 32.4cm)
- Weight: 5 lbs. (2.3 kg)



# 5944



## 4-Channel/2-Channel Stereo Headphones

- Frequency response: 20 – 20,000 Hz
- Impedance: 8 ohms
- Normal input: 1 mW
- Cord: 6 ft. 7 in.
- Weight: 1.3 lbs. (0.6 kg)

# STH-10E

## 2-Channel Stereo Headphones

- Frequency response: 20 – 20,000 Hz
- Impedance: 8 ohms
- Cord: 9 ft.
- Weight: 0.8 lbs. (0.4 kg)



# 5911



## Remote Control Unit

- Connects to JVC's 4-channel receivers, amplifiers and compact stereos, permits sound balance control among four channels to obtain optimum 4-channel stereo effect no matter where you are seated in a room
- Complete with master volume control
- Dimensions: 2" H x 3-1/2" W x 4-3/4" D  
(5.1cm x 9cm x 12.1cm)
- Weight: 1.0 lbs. (0.5 kg)



# 4MD-20X



## 4-Channel/2-Channel Stereo Cartridge with SHIBATA Stylus

- Playback of CD-4 discrete 4-channel or 2-channel discs
- Structure: V-shaped magnetic
- Stylus: Shibata stylus, 4DT-20X
- Stylus pressure: 1.5 – 2.0 gr.



# 4MD-10X



## 4-Channel/2-Channel Stereo Cartridge with SHIBATA Stylus

- Playback of CD-4 discrete 4-channel or 2-channel discs
- Structure: Moving magnetic
- Stylus: Shibata stylus, 4DT-10X
- Stylus pressure: 1.5 – 2.0 gr.



## Receivers

MODEL	4VR-5456	4VR-5446	4VR-5436
<b>AUDIO SECTION</b>			
Total dynamic power HF	400W 100W x 4, 40	200W 50W x 4, 40	145W 37W x 4, 40
RMS continuous power	280W 70W x 4, 80	172W 47W x 4, 80	112W 28W x 4, 80
All channels driven 1kHz	254W 64W x 4, 40	120W 30W x 4, 40	72W 18W x 4, 40
Load impedance	152W 40W x 4, 80	104W 26W x 4, 80	64W 17W x 4, 80
THD at rated power 1kHz	4-160	4-160	4-160
IM distortion at rated power	0.5%	0.5%	0.5%
Power bandwidth	0.6%	0.6%	1.0%
Frequency response ±1dB	9-49.200kHz	10-30.000kHz	20-20.000kHz
<b>B.E.S. SECTION</b>			
S.E.A. control frequency	43.250kHz 1, 3, 5, 15kHz	40.250kHz 1, 3, 5, 15kHz	40.250kHz 1, 3, 5, 15kHz
S.E.A. control range	±12dB	±12dB	±12dB
<b>FM TUNER SECTION</b>			
Usable sensitivity HF	1.0uV	2.0uV	2.0uV
S/N ratio	65dB	65dB	65dB
Image rejection	80dB	95dB	95dB
THD at 100Hz, 100% mod.	0.3%	0.3%	0.3%
Capture ratio	1.2dB	2.0dB	2.0dB
Stereo separation 1kHz	20dB	25dB	25dB
<b>AM TUNER SECTION</b>			
Usable sensitivity	20uV, 200uV/m	20uV, 200uV/m	20uV, 200uV/m
Image rejection	45dB	45dB	45dB
<b>POWER SOURCE</b>			
AC 100-240V selectable	AC 100-240V selectable	AC 100-240V selectable	AC 100-240V selectable
50/60Hz	50/60Hz	50/60Hz	50/60Hz
DIMENSIONS	7 1/2" H x 20 1/2" W x 15 1/2" D	6 1/2" H x 20" W x 15 1/2" D	6 1/2" H x 20" W x 15 1/2" D
WEIGHT	44.8lb	34.8lb	31.5lb

Archiv: Hifi-Classic.de

## 4VR-5426X

## VR-5535L

## VR-5525L

## VR-5515L

## VR-5505L

5W 17W x 4 40

5W 20W x 4 80

12W 18W x 4 40

68W 17W x 4 80

4-16Ω

1.0%

1.0%

10-20.000Hz

20-30.000Hz

150W 170W x 2 40

100W 90W x 2 80

90W 45W x 2 40

68W 134W x 2 80

4-16Ω

0.4%

0.8%

10-25.000Hz

10-50.000Hz

100W 150W x 2 40

70W 15W x 2 80

56W 28W x 2 40

46W 23W x 2 80

4-16Ω

0.5%

0.8%

10-25.000Hz

10-50.000Hz

100W 130W x 2 40

60W 13W x 2 80

52W 26W x 2 40

46W 22W x 2 80

4-16Ω

0.5%

0.8%

15-20.000Hz

15-30.000Hz

40W 20W x 2 40

50W 15W x 2 80

22W 11W x 2 40

20W 10W x 2 80

4-16Ω

1.0%

1.0%

20-20.000Hz

20-40.000Hz

40.250Hz, 1, 5, 15kHz

±12dB

40.250Hz, 1, 5, 15kHz

±12dB

-

-

-

-

2.2µV

64dB

60dB

0.5%

2.0dB

40dB at 1kHz

2.0µV

65dB

56dB

0.4%

2.0dB

36dB

2.2µV

65dB

55dB

0.5%

2.5dB

33dB

2.2µV

60dB

55dB

0.5%

2.5dB

33dB

2.2µV

60dB

55dB

0.5%

2.5dB

33dB

30µV 200µV/m

45dB

AC 100-240V selectable

50/60Hz

0.5%H x 181.5%W x 121.5%D

26.8 lbs.

30µV 200µV/m

45dB

AC 100-240V selectable

50/60Hz

0.5%H x 181.5%W x 121.5%D

24.2 lbs.

30µV 200µV/m

45dB

AC 100-240V selectable

50/60Hz

0.5%H x 181.5%W x 121.5%D

22.0 lbs.

30µV 200µV/m

45dB

AC 100-240V selectable

50/60Hz

0.5%H x 181.5%W x 121.5%D

21.7 lbs.

100µV

45dB

AC 100-240V selectable

50/60Hz

0.5%H x 181.5%W x 121.5%D

17.6 lbs.

Archiv Hifi-Clip

## Integrated Amplifiers

MODEL	4VN-990	4VN-880	4VN-550
Total dynamic power	280W (70W x 4, 40 IMP) 264W (60W x 4, 80 IMP)	240W (60W x 4, 40 IMP) 212W (50W x 4, 40)	96W (24W x 4, 40 IMP) 60W (15W x 4, 80 IMP)
RMS continuous power	150W (35W x 4, 40)	130W (25W x 4, 80)	50W (12.5W x 4, 40)
All channels driven	140W (35W x 4, 80)	120W (25W x 4, 80)	50W (12.5W x 4, 80)
THD	0.5%	0.6%	0.9%
IM distortion	0.8%	0.8%	0.8%
Power bandwidth	10-30,000Hz - 3dB	10-30,000Hz - 3dB	20-30,000Hz - 3dB
Frequency response	10-50,000Hz	10-50,000Hz	20-50,000Hz
S/N ratio	PHONO 65dB, AUX 75dB TAPE 75dB	PHONO 65dB, AUX 75dB TAPE 75dB	PHONO 65dB, AUX 75dB TAPE 75dB
Input sensitivity	PHONO 1: 2.5mV PHONO 2: 2.5mV AUX 150mV TAPE MON: 150mV	PHONO 1: 2.0mV PHONO 2: 2.0mV AUX 100mV TAPE MON: 100mV	PHONO 2.5mV AUX 130mV TAPE MON: 130mV
Tone control	S.E.A. center frequency: 40, 250Hz, 1, 5, 15kHz Control range: ±12dB	BASS ±10dB at 100Hz TREBLE ±10dB at 10kHz	BASS ±10dB at 100Hz TREBLE ±10dB at 10kHz
Power source	AC 100-240V selectable 50/60Hz	AC 100-240V selectable 50/60Hz	AC 100-240V selectable 50/60Hz
Dimensions	5 1/4" H x 16 1/4" W x 15 1/4" D	5 1/4" H x 16 1/4" W x 14 1/4" D	5 1/4" H x 15 1/4" W x 12" D
Weight	26.4 lbs.	24.0 lbs.	18.9 lbs.

## Speaker Systems

MODEL	GS-1E/ED	SX-5	SX-3
Type	3-way 3 speakers Acoustic Suspensions	3-way 3 speakers Acoustic Suspensions	2 way 2 speakers Hermetically Sealed
Woofer	Diameter Resonance	10"	10"
Midrange	Diameter Type	5 1/4"	600Hz
Tweeter	Diameter Type	2 1/4"	-
Frequency response	20-20,000Hz	1"	24"
Power handling capacity	Peak: R.M.S.	35-20,000Hz 80W 40W 20W rms per channel	Soft dome 35-20,000Hz 50W 25W 20W rms per channel
Minimum required power	(Frequency: 30cm on axis)	0.5-2.5W	20W rms per channel
Crossover frequency	2000Hz, 5000Hz	5000Hz, 5,000Hz	94.2-11.7W
Impedance	8Ω	8Ω	3.000W
Finish	Maple	White spruce	Walnut, White spruce
Dimensions	13 1/4" H x 13 1/4" W x 12 1/4" D	22 1/4" H x 12 1/4" W x 11 1/4" D	20 3/4" H x 12 1/4" W x 11 1/4" D
Weight	35 lbs.	37.5 lbs.	29.3 lbs.

**VN-900**

22W 110W x 2 40 kHz  
 110W 220W x 2 80 kHz  
 12W 60W x 2 40  
 26 50W x 2 80  
 25%  
 0.4%  
 20-20,000Hz at rated power  
 20-40,000Hz at 100W  
 PHONO 55dB, AUX 86dB  
 TAPE 64dB  
 PHONO 1 2.5mV  
 PHONO 2 2.5mV  
 AUX 200mV  
 TAPE MON 200mV  
 S.E.A. Center frequencies  
 40, 150, 400Hz, 1, 2, 4, 6, 15kHz  
 Control range > 12dB  
 AC 100-240V selectable  
 50/60Hz  
 $5\frac{1}{2}''H \times 16\frac{1}{2}''W \times 12\frac{1}{2}''D$   
 28.0kg

**VN-700**

140W 70W x 2 40 kHz  
 120W 60W x 2 80 kHz  
 10W 40W x 2 40  
 24W 50W x 2 80  
 0.25%  
 0.4%  
 20-20,000Hz at rated power  
 20-40,000Hz at 100W  
 PHONO 55dB, AUX 86dB  
 TAPE 64dB  
 PHONO 1 2.5mV  
 PHONO 2 2.5mV  
 AUX 200mV  
 TAPE MON 200mV  
 S.E.A. Center frequencies  
 40, 250Hz, 1, 5, 15kHz  
 Control range > 12dB  
 AC 100-240V selectable  
 50/60Hz  
 $5\frac{1}{2}''H \times 16\frac{1}{2}''W \times 12\frac{1}{2}''D$   
 22.0kg

**JA-S5**

140W 70W x 2 40 kHz  
 110W 50W x 2 80 kHz  
 6W 40W x 2 40  
 10W 40W x 2 80  
 0.24%  
 0.4%  
 20-40,000Hz  
 10-40,000Hz > 10dB  
 PHONO 55dB, AUX 86dB  
 TAPE 64dB  
 PHONO 1 2.5mV  
 10W 2.5mV  
 AUX 100mV  
 TAPE MON 150mV  
 S.E.A. Center frequencies  
 40, 250Hz, 1, 5, 15kHz  
 Control range > 12dB  
 AC 100-240V selectable  
 50/60Hz  
 $5\frac{1}{2}''H \times 16\frac{1}{2}''W \times 12\frac{1}{2}''D$   
 22.0kg

**VN-300**

60W 30W x 2 40 kHz  
 40W 20W x 2 80 kHz  
 30W 15W x 2 40  
 30W 15W x 2 80  
 0.5%  
 1.0%  
 20-20,000Hz > 10dB  
 20-40,000Hz  
 PHONO 55dB, AUX 70dB  
 TAPE 70dB  
 PHONO 3mV  
 AUX 120mV  
 TAPE MON, 120mV  
 BASS ± 10dB at 30Hz  
 TREBLE ± 10dB at 10kHz  
 AC 100-240V selectable  
 50/60Hz  
 $5\frac{1}{2}''H \times 16\frac{1}{2}''W \times 12\frac{1}{2}''D$   
 18.4kg

**JS-6**

2 way 2 speakers Bass reflex  
 8'  
 45Hz  
 -  
 -  
 21.5'  
 cone  
 50-20,000Hz  
 40W  
 20W  
 15W rms per channel  
 16.5'  
 20Hz  
 Walnut  
 $21\frac{1}{2}''H \times 11\frac{1}{2}''W \times 9\frac{1}{2}''D$   
 18.7kg

**VS-5336**

2 way 2 speakers Acoustic Suspensions  
 8'  
 50W  
 -  
 -  
 21.5'  
 Cone  
 50-20,000Hz  
 40W  
 20W  
 15W  
 8W rms per channel  
 16.5'  
 4.000Hz  
 Walnut  
 Walnut  
 $14\frac{1}{2}''H \times 10\frac{1}{2}''W \times 8\frac{1}{2}''D$   
 21.5kg

**VS-5391**

2 way 2 speakers Acoustic Suspensions  
 8'  
 50W  
 -  
 -  
 21.5'  
 Cone  
 50-20,000Hz  
 40W  
 20W  
 15W  
 8W rms per channel  
 16.5'  
 4.000Hz  
 Walnut  
 Walnut  
 $16\frac{1}{2}''H \times 10\frac{1}{2}''W \times 8\frac{1}{2}''D$   
 22.0kg

**5331**

4 way 4.5 speakers Acoustic Suspensions  
 8'  
 15'  
 10'  
 5'  
 Cone  
 31.5'  
 Cone  
 30-20,000Hz  
 80W  
 40W  
 10W  
 10W rms per channel  
 16.5'  
 15.000Hz, 7.000Hz, 10.000Hz  
 Walnut

**5321**

3 way 3 speakers Acoustic Suspensions  
 8'  
 7.5Hz  
 3.5'  
 Cone  
 24'  
 Cone  
 37-20,000Hz  
 60W  
 30W  
 15W rms per channel  
 16.5'  
 5.000Hz, 10.000Hz  
 Walnut

## Tape Decks

MODEL	CD-1669U/F/S	1668U	1667U/F	CD-1656U/F/S	ED-1240U/F/S
Type	Stereo Cassette Tape Deck	Stereo Cassette Deck			
Track system	4-track, 2 channel	4-track, 2 channel	4-track, 2 channel	4-track, 2 channel	8-track, 2 channel
Tape speed (ips)	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8
Frequency response	30-19,000Hz Chrome 30-16,000Hz Normal	30-19,000Hz Chrome 30-16,000Hz Normal	30-19,000Hz Chrome 30-16,000Hz Normal	30-16,000Hz Chrome 40-14,000Hz Normal	30-15,000Hz
Frequency response (±3dB)	30-16,000Hz Chrome 30-16,000Hz Normal	30-16,000Hz Chrome 30-16,000Hz Normal	30-16,000Hz Chrome 30-16,000Hz Normal	30-14,000Hz Chrome 40-12,000Hz	
Wow & flutter	0.12% RMS	0.13% RMS	0.15% RMS	0.22% RMS	0.20% RMS
S/N ratio (from peak level)	50dB 10dB at 5kHz or more and 5dB at 1kHz improve with ANRS	50dB 10dB at 5kHz or more and 5dB at 1kHz improve with ANRS	50dB 10dB at 5kHz or more and 5dB at 1kHz improve with ANRS	50dB 10dB at 5kHz or more and 5dB at 1kHz improve with ANRS	50dB
Transistors	66	63, 6 ICs	20, 4 ICs	32	16
Diodes	34	18	17	14	7
Input Mic	2	2	2	2	2
Aux.	2	2	2	2	2
Output Line	2	2	2	2	2
Ext. Speaker	Headphone	Headphone	Headphone	Headphone	Headphone
Din	1	1	1	1	1
Power Source	AC 100-230V selectable 50/60Hz	AC 100-230V selectable 50/60Hz	AC 100-230V selectable 50/60Hz	AC 100-230V selectable 50/60Hz	AC 100-230V selectable 50/60Hz
Dimensions	51/8" H x 14 1/8" W x 12 1/8" D	5 1/8" H x 14 1/8" W x 11 1/8" D	4 1/8" H x 14 1/8" W x 10 1/8" D	4 1/8" H x 15 1/8" W x 9 1/8" D	4 1/8" H x 13 1/8" W x 9 1/8" D
Weight	19.8 lbs	12.0 lbs	10.1 lbs	9.2 lbs	11.0 lbs

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## Receiver with Cassette Recorder

1202UH	ED-1104U	4RD-1406U
4-Channel Cartridge Player	Stereo Cartridge Player Deck	4-Channel Reel-to-reel Deck
4-track, 4- & 2-channel	8-track 2-channel	4-track, 4- & 2-channel
3 1/2	3 1/2	7 1/2, 3 1/2
30-14,000Hz	30-15,000Hz	20-20,000Hz (Low Noise) 20-18,000Hz (Normal)
50-10,000Hz	15-10,000Hz	30-16,000Hz
0.25% (RMS)	0.20% (RMS)	0.1% (RMS)
50dB	52dB	54dB
14	6	15, 4 ICs
5	5	7
-	-	4
-	-	4
4	2	4
(Headphone)	(Headphone)	(Headphone)
1	1	1
AC 220V, 50Hz	AC 100-230V selectable 50/60Hz	AC 100-240V selectable 50/60Hz
4 1/2" H x 10 1/2" W x 9 1/2" D 7.9 lbs.	3 1/2" H x 7 1/2" W x 8 1/2" D 5.5 lbs.	7 1/2" H x 16" W x 13 1/2" D 28.6 lbs.

MODEL	9470LS/LF
FM	FM/MW/LW Stereo Receiver with Cassette Recorder
AUDIO SECTION	
RMS continuous power	15Wx2
Load impedance	8Ω
THD	0.5%
Frequency response	40-20,000Hz
FM SECTION	
Usable sensitivity	5.0µV
S/N ratio	60dB
Interlace rejection	50dB
Stereo separation	35dB
CASSETTE RECORDER SECTION	
Track System	4-track, 2-channel
Track speed (ips.)	1 1/2
Frequency response (±3dB)	70-10,000Hz
Wow & flutter	0.2%
S/N ratio	45dB
Input Mic.	2
Aux.	2
Output Line	2
Speaker	(Headphone)
Din	1
POWER SOURCE	110/220V, 50/60Hz
DIMENSIONS	5 1/2" H x 17 1/2" W x 13 1/2" D
WEIGHT	12.1 lbs.

## Tuners

MODEL	VT-700	VT-500
<b>FM TUNER SECTION</b>		
Usable sensitivity	1.7µV	2.0µV
THD 400Hz, 100% dev.	0.3% mono 0.5% stereo	0.3% mono 0.6% stereo
10kHz, 100% dev.	1.5% mono 3.0% stereo	3.0% mono 5.0% stereo
S/N ratio	65dB	65dB
Ait. channel Selectivity	70dB	50dB
Capture ratio	0.6dB	2.5dB
Image rejection	90dB	55dB
IF rejection	90dB	85dB
Spurious signal rejection	100dB	95dB
AM suppression	55dB	45dB
Stereo separation	38dB at 1kHz 25dB at 10kHz	25dB at 1kHz 22dB at 10kHz
Output level	0-1.0V Variable output 0.4V Fixed output	0-1.2V Variable output 0.4V Fixed output
<b>AM TUNER SECTION</b>		
Usable sensitivity	15µV	20µV
S/N ratio	50dB at 1mV	50dB at 1mV
Image rejection	45dB	35dB
IF rejection	55dB	45dB
Output level	0-1.0V Variable output 0.4V Fixed output	0-1.2V 0.4V Fixed output
POWER SOURCE	AC 100-240V selectable, 50/60Hz	AC 100-240V selectable, 50/60Hz
DIMENSIONS	5 1/8" H x 10 1/8" W x 12 1/8" D	5 1/8" H x 10 1/8" W x 12 1/8" D
WEIGHT	16.5 lbs.	15.5 lbs.

## ANRS Noise Reduction Unit

MODEL	NR-1020U
Frequency response	20-20,000Hz ( $\pm 2$ dB)
S/N ratio	40dB at 1kHz
ANRS ON:	5dB at 1kHz & 10dB at 5kHz or more improved
Channel separation	55dB at 1kHz
Harmonic Distortion	0.5% at 1kHz reference output level
OSC frequency	400Hz
Input Aux. In	from Rec. Out of Amp. 0.8V 90k $\Omega$ from Line out of Amp. 0.2V 20k $\Omega$
Output Line out	to Tape monitor or Amp. 0-1.4V 5k $\Omega$ to Aux. in of tape deck 0-1.4V 5k $\Omega$
Din	to Amp. & Tape deck
Power source	AC 100-230V selectable, 50/60Hz
Dimensions	3 1/8" H x 13 1/8" W x 7 1/8" D
Weight	5.7 lbs.

## S.E.A. Tone Control

MODEL	SEA-V7E	SEA-10
S.E.A. Center Frequencies	40, 150, 400, 1,000 2,400, 6,000 & 15,000 Hz	40/60, 250/500 1, 5, 10/15/20kHz
S.E.A. Control Range	$\pm 12$ dB	$\pm 12$ dB
Frequency Response	20-20,000Hz	20-30,000Hz
Output	6V	1V
S/N Ratio	Better than 50dB	70dB
Input Impedance	100k $\Omega$	100k $\Omega$
Output Impedance	3.5k $\Omega$	1k $\Omega$
THD	Less than 0.02% at 3V output	More than 0.1% at 1V output
Power Consumption	4W	2W
Power Source	AC 100-240V selectable, 50/60Hz	AC 100-240V selectable, 50/60Hz
Dimensions	5 1/8" H x 17" W x 12" D	4 1/8" H x 7 1/8" W x 10" D
Weight	19.5 lbs.	15 lbs.

## CD-4 Disc Demodulator

MODEL	4DD-5
Rated input level	1.5mV
Rated output level	300mV
Input impedance	1000
Output impedance	5k $\Omega$
Frequency response	20-16,000Hz
Power source	AC 100-240V selectable, 50/60Hz
Power consumption	6W
Dimensions	3 1/8" H x 6 1/8" W x 12 1/8" D
Weight	5 lbs.

## Turntables

MODEL	JL-B44	JL-A3	VL-5
Type	Direct-drive, 2-speed 4-channel adaptable turntable	Belt-drive, 2-speed 4-channel adaptable turntable	Belt-free, 2-speed auto-up slanted turntable
Motor	DC servo motor	4-pole AC servo motor	4-pole synchronous motor
Speeds	33 1/3 & 45 rpm	33 1/3 & 45 rpm	33 1/3 & 45 rpm
Platter	12" diecast	12" diecast	12" diecast
S/N ratio	Better than 60dB	Better than 55dB	Better than 50dB
Wow & flutter	Less than 0.05% (WRMS)	Less than 0.08% (WRMS)	Less than 0.1% (WRMS)
Tonearm	Static balanced type	Static balanced type	Static balanced type
Cartridge	—	Moving magnet	Moving magnet
Output	—	2mV at 1kHz, (50mm/sec.)	2.5mV at 1kHz, (50mm/sec.)
Frequency response	—	10-25,000Hz	20-20,000Hz
Stylus pressure	adjustable	1.5-2gr.	1.5-2gr.
Stylus	—	DT-335 or 40T-10X	DT-335 or 40T-10X
Power source	AC 100-240V selectable, 50/60Hz	AC 100-240V selectable, 50/60Hz	AC 100-240V selectable, 50/60Hz
Dimensions	7 1/2" H x 19 1/2" W x 16 1/2" D	7 1/2" H x 18 1/2" W x 14 1/2" D	7 1/2" H x 18 1/2" W x 14 1/2" D
Weight	28.6 lbs.	18.7 lbs.	15 lbs.

## Full 4-Channel Package

MODEL	GX-500E	AUDIO SECTION	POWER
Type	4-Channel System	Continuous power	20W (peak) 10W (RMS)
FM TUNER SECTION		One ch. 220, 50	POWER
Tuning range	87.5-108MHz	34W (4x8W)	220V or 240V, 50/60Hz (100V, 120V 220V, 240V TAPS.)
Sensitivity	2.2uV	All ch drivers, 8Ω	POWER CONSUMPTION
Capture ratio	3.0dB	Total harmonic distortion	GR-500 99W GL-500 3W
Stereo separation	33dB	1.0%	DIMENSIONS
Total harmonic distortion	Mono 0.8% Stereo 1.5%	Power bandwidth	Center unit (GR-500) 6 1/2" H x 19 1/2" W x 16" D Player unit (GL-500) 6 1/2" H x 19 1/2" W x 14 1/2" D Speaker unit (GS-500) 20 1/2" H x 11 1/2" W x 8 1/2" D
Signal to noise ratio	60dB	Frequency response	WEIGHT
Frequency response	20-120kHz	20-30,000Hz	Center unit 24.6 lbs. Player unit 15.6 lbs. Speaker unit 1 package (2 units) 25.1 lbs.
Image rejection	50dB	Bass control range	
AM TUNER SECTION		±10dB (at 100Hz)	
Tuning range	520-1,605kHz	Treble control range	
Sensitivity	100uV (S/N 20dB)	±10dB (at 10kHz)	
Image rejection:	45dB	PLAYER SECTION	
		Motor	
		Speeds	
		Platter	
		DC servo motor	
		33 1/3 & 45 rpm	
		12" dia. (30cm)	
		Diecast aluminum	

Design and specifications subject to change without notice.

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Archiv Michael Otto  
Hifi-Classics.de

VICTOR COMPANY OF JAPAN, LTD.  
1, 4-chome, Nihonbashi-Honcho, Chuo-ku, Tokyo, Japan

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